

South Dakota All State High School Honor Choir: WRITTEN TEST

You will be given the definition or key signature. Choose the term or key that matches the example and blacken the appropriate space on the answer sheet.

Make sure your name and audition number are written on the answer sheet.

DO NOT WRITE ON THIS PAGE

1. With Spirit and boldness
 - A con forza
 - B piu
 - C subito
 - D Bravura
2. Sweetly
 - A senza
 - B Dolce
 - C Sempre
 - D sans
3. Lower the tone on full step
 - A Interval
 - B Double Flat (bb)
 - C Diatonic
 - D Ornament
4. Key with two sharps
 - A D Major
 - B E Major
 - C c# minor
 - D g minor
5. The use of many notes on one syllable of text
 - A Morendo
 - B Cantabile
 - C Melisma
 - D Espressivo
6. Less Motion
 - A meno mosso
 - B piu mosso
 - C Tacet
 - D Ossia
7. Key signature without sharps or flats
 - A F Major
 - B f minor
 - C a minor
 - D A Major
8. Playfully
 - A Ad Libitum
 - B Quasi
 - C Sforzando
 - D Scherzando
9. Always
 - A Senza
 - B Sempre
 - C Molto
 - D Tacet
10. Suddenly
 - A Subito
 - B Niente
 - C Presto
 - D Tutti

OVER PLEASE

11. Without

- A Simile
- B Morendo
- C Meno
- D Senza

DO NOT WRITE ON THIS PAGE

12. Smooth and connected

- A sans
- B maestoso
- C simile
- D legato

13. Alternate version of a set of notes

- A Quasi
- B Melisma
- C Ossia
- D Simile

14. Pertaining to the notes of a major or minor scale

- A Timbre
- B Diatonic
- C Morendo
- D Cantabile

15. All or everyone

- A piu
- B sempre
- C tenuto
- D tutti

16. A relation or state of tension between notes

- A Dissonance
- B Passione
- C Forzando
- D Ceasura

17. Free use of accelerando or ritardando as an expressive device

- A Rubato
- B Subito
- C Maestoso
- D Scherzando

18. Marked, emphasized

- A Legato
- B Stacatto
- C Marcato
- D Sempre

19. Much

- A Morendo
- B Melisma
- C Meno
- D Molto

20. A break in the music (//)

- A Divisi
- B Coda
- C Ceasura
- D Tessitura

**MAKE SURE YOUR NAME AND AUDITION NUMBER ARE WRITTEN
ON THE ANSWER SHEET**