

**LYNDA R. HASSELER, D.M.A.**, assumed the directorship of the renowned Capital University Chapel Choir in July 1990 making her the first woman to head a Lutheran collegiate choral program. She is Professor of Music and Director of Choral Activities in the Conservatory of Music at Capital University, in Columbus, Ohio, where she directs the Chapel Choir, Choral Union, Philomel and teaches conducting. In partnership with Craig Courtney, she is co-editor of the Capital University Choral Series published by Beckenhorst Press. Born and raised in Platte, South Dakota, she graduated from Calvin College in Grand Rapids, Michigan, and received her Master of Music and Doctor of Musical Arts degrees in conducting from Michigan State University.

Nurturing Capital University's rich choral legacy, the choirs under her direction have been honored with invitations to perform for numerous state, regional, national and international conferences and conventions, including the American Choral Directors Association, the National Collegiate Choral Organization, the Ohio Music Educators Association, National Association for Music Education, the Association of Lutheran Church Musicians and for INTERKULTUR at the World Choir Games Competition winning gold medals in the Mixed Choir and Musica Sacra competitions.

She and the choirs she directs travel the world, leveraging the transformative power of music to connect people from diverse cultures including England, Holland, Belgium, France, Switzerland, Italy, the Czech Republic, Austria, Germany, Japan, Taiwan, Hong Kong, the Philippines, China, South Africa, Oman, Ireland and Spain. Along with the Capital University Chapel Choir, and composer Jake Runestad, she was awarded the 2018 American Prize, Ernst Bacon Memorial Award for the Performance of American Music. In 2019 she directed the world premiere of the Brock Commission *A Silence Haunts Me* by Jake Runestad at the ACDA National Conference in Kansas City.

Passionate about dynamic programming, Dr. Hasseler creates concerts that tell a story. As a clinician and guest conductor, she performs regionally, nationally, and internationally with singers of all ages. As a singer, Dr. Hasseler has performed, toured, and recorded nationally and internationally with professional choral ensembles including the Robert Shaw Festival Chorus and the Oregon Bach Festival Chorus.

Above all, Dr. Hasseler loves making music. She is a passionate believer in the power of choral singing to open minds, soften hearts, and transform the lives of both the singers and the listeners. She will tell you that crafting an expressive phrase, shaping beautiful choral tone and joining our voices together in song are some of the most meaningful moments life has to offer.