

SOUTH DAKOTA

AMERICAN CHORAL DIRECTORS ASSOCIATION



Summer Conference 2022

Featuring

Marques  
Garrett

August 4th  
and 5th

University of South Dakota  
Vermillion, SD

**Thursday, August 4th**

	<b><u>Room</u></b>
8:30 SD-ACDA Executive Board Meeting	110
9:00 <b>Registration</b>	FA Lobby
10:00 <b>Welcome</b>	150
10:15 <b>Reimagining the Identities in Choral Music</b> Marques Garrett	150
11:30 <b>United We Sing: Connecting Your Choir to the World Around Them</b> Hailey Meyer and Nicole Davis Lorena Blom, Piano	150
12:30 Lunch	On your own
2:00 <b>Observe Rehearsal</b>	MUC Ballroom
3:15 <b>Embracing Historical Composers</b> Marques Garrett	150
5:00 <b>Navigating Cultural Biases: The Difference Between Diversity and Inclusion</b> Hailey Meyer and Nicole Davis	150
6:00 Dinner Break	On your own
7:30 <b>Observe Rehearsal</b>	MUC Ballroom
9:00 <b>Reception:</b> Old Lumber Company	

**Friday, August 5th**

	<b><u>Room</u></b>
8:00 <b>Contextualizing Negro Spirituals</b> Marques Garrett	150
9:30 <b>Engaging Singers in Rehearsals</b> Marques Garrett	150
10:45 <b>Observe Rehearsal</b>	VHS Auditorium
12:00 Lunch (Board Meeting with Senior Honor Choir Board)	110
1:30 <b>Reading Session All-State/Junior Honor Choir</b> Lindsey Nielsen and Lorena Blom, Piano	150
2:45 <b>General Membership Meeting</b>	150
7:30 Honor Choir Concert	VHS Auditorium

## **Session Descriptions**

### **Reimagining the Identities in Choral Music**

In the age of diversity, equity, and inclusion, we have opened our minds and hearts to understand that we don't have all the answers and never will. We attempt to do better and be better. This discussion will not only focus on defining characteristics of several genres but also allow participants to discuss how we view other people's identities and create communities of belonging.

### **United We Sing**

In this reading session, the presenters will guide attendees through the process of selecting, rehearsing, and performing music from multiple cultures. The interweaving discussion regarding authenticity, cultural appropriation, cultural appreciation, and cultural identity will provide attendees a philosophical framework for inclusion. The packet includes repertoire for levels Middle School through Collegiate. Presentation slides and additional repertoire suggestions will be uploaded following the session.

### **Navigating Cultural Biases**

As choral conductors, we strive to create an inclusive community for all our singers. One of the ways we can foster inclusivity and unity is through the programming of multicultural music. We want our students to feel respectfully represented in their choral community. This session seeks to empower choral directors who might be apprehensive about accurately teaching multicultural music in their choral program. Attendees will be invited into the discussion on topics such as authenticity, cultural appropriation, cultural appreciation, and cultural identity within the secondary choral classroom. The goal of this session is to make teachers aware of cultural biases and give them the tools to better avoid them in their classroom. The presenters will guide attendees through the process of selecting, rehearsing, and performing music from multiple cultures and include a repertoire list or reading packet of multicultural choral music.

### **Embracing Historical Composers**

It can be a joyful and rewarding time for choristers and conductors to experience the music that helped pave the path for our living composers. This session will explore the lives and representative music of several historical composers in the hopes that we find ways to connect to our rich musical past and readily implement it into our various curricula.

### **Contextualizing Negro Spirituals**

Participants will learn historical and cultural elements related to the Negro spiritual. A brief history of the concert arranged spiritual will remind us of how and where this practice began, how it developed, and where we are now. References will be made from historical and contemporary scholarship and will be used for the performance practice considerations to be discussed and practiced.

## **Engaging Singers in Rehearsals**

Participants will explore tools and techniques to actively engage ensemble members throughout the choral rehearsal process. This session will highlight best practices in motivation through accountability and ownership.

## **Biographies**



A Virginia native, **Marques L. A. Garrett** is an Assistant Professor of Music at the University of Nebraska–Lincoln. He earned his PhD in Music Education (Choral Conducting) at Florida State University. An active conductor, Dr. Garrett is the artistic director of the Omaha Symphonic Chorus and founding conductor of the Nebraska Festival Singers. He has served as a guest conductor or clinician with several school, church, community, and festival/honor choirs throughout the country.

In addition to his conducting classes at UNL, he leads conducting workshops at other universities and conferences.

A versatile voice that performs both as a baritone and countertenor, Dr. Garrett has sung with several community, church, and university groups as both a chorister and soloist. He was the countertenor soloist in the European premiere of Dan Forrest's *Jubilate Deo* in Limerick, Ireland.

Currently, he sings with First-Plymouth Congregational Church, Festival Singers of Florida, and the Jason Max Ferdinand Singers.

Dr. Garrett is an avid composer of choral and solo-vocal music whose compositions have been performed to acclaim by high school all-state, collegiate, and professional choirs including Seraphic Fire and the Oakwood University Aeolians. His compositions are available through several publishers.



**M. Nicole Davis** is currently a third year Ph.D. student at Florida State University. Over the years, Nicole has conducted academic, performance, and sacred vocal ensembles, arranged pop a capella music, and developed a music literacy curriculum for secondary choral classrooms. Nicole's favorite teaching experiences include her time on the Yakama Indian Reservation where she facilitated a band camp and led K - 5 group singing sessions. Her experiences with diverse people groups continue to inform her research, service, and performance. This year she will have the honor of presenting at FMEA, South Dakota ACDA Director's Conference, Midwest ACDA, the Symposium for Research in Choral Singing, the National NANM Convention, and the National NAFME Conference. Nicole is also a sought-after

guest lecturer and panelist on the intersectionality of race and culture in choral music education. Ms. Davis has been the Artistic Director and Conductor of Thomasville Singers, a community choir, since 2015. Before returning for her Ph.D., Nicole served as Choral Director at Thomas County Central High School in Thomasville, GA (2013-2018).



**Hailey Meyer** teaches middle school choir and general music in Sioux Falls, SD. She is a recent graduate of Florida State University, where she earned her Master's of Music Education (May 2021) as a full-time choral graduate assistant. During her graduate studies, she co-directed the FSU Vocal Jazz Ensemble, Choral Union, and was a featured soloist in the FSU Chamber Choir. While in Tallahassee, she taught K-5 General Music (2018-2019) and was a featured soloist and member of the Tallahassee Community Chorus under the direction of Dr. André Thomas. Prior to moving to Tallahassee in 2018, Hailey taught secondary choral music for five years (2013-2018) in southern Minnesota, where she was voted Teacher of the Year in her district for the 2016-2017 school year. In Minneapolis, she was also a member of The Singers - Minnesota Choral Artists for four years under the direction of Dr. Matthew Culloton. With The Singers, she performed across the state

of Minnesota, at the 2017 ACDA National Convention, and twice at the Ravinia Festival outside Chicago, IL. She earned a BM in Vocal Music Education from Concordia College - Moorhead (2013) and was a member of the The Concordia Choir under the direction of Dr. René Clausen. Her most recent accomplishments include speaking at the 2022 FMEA Conference in Tampa, FL and the 2022 MACDA Conference in Chicago, IL.



**Lindsey Nielsen** was born and raised in Rapid City, SD. She has always had a passion for music and has been singing and playing the piano from a young age. Lindsey teaches choral music at Central High School in Rapid City, SD. Outside of the school day, Lindsey directs the choir at Trinity Lutheran Church, co-directs both the Dakota Choral Union and the Rapid City Children's Chorus, and is a program director for the South Dakota Junior Honor Choir. She is an active member of the National Association for Music Education (NAfME), the South

Dakota Music Educators Association (SDMEA), and the American Choral Directors Association (ACDA).

Lindsey grew up loving music and blossomed her love for singing as a member of the Rapid City Children's Chorus from 2007-2013. As a student at Stevens High School, Lindsey sang in multiple ensembles and select groups and played the role of the narrator in Tim Rice and Andrew Lloyd Webber's *Joseph and the Amazing Technicolor Dreamcoat*. She also sang in the South Dakota Junior Honor Choir, the South Dakota All-State Choir, and toured 7 countries in Europe with the Midwest Ambassadors of Music. During her studies at Augustana University, Lindsey sang in the University Chorale, the Augustana Choir, and the Chamber Choir. To complete her degree in Music Education, she performed two recitals, one being the university's first-ever lecture recital that included 13 pieces performed in German. She also received first place at the SDMTA music competition in the fall of 2017 and was a finalist for the Concerto Aria competition in the spring of 2018.

Lindsey is very excited to be a presenter at this year's conference. She hopes you'll find the South Dakota All-State Choir and Junior Honor Choir repertoire to be thoroughly rewarding and enriching for you and your students.



Lorena Blom is a South Dakota native from Corsica, married to her high school sweetheart, Jeremy and they have one son and four daughters ages 24 – 17, and one son-in-law. She is beginning her 10<sup>th</sup> year of part- time teaching K-12 vocal music at James Valley Christian School in Huron but has taught in Burke, SD; Aurora, Colorado; Volga, Wolsley - Wessington, and privately. She graduated from Augustana College in 1996 with a music education degree with emphasis in piano and voice. She also has been the assistant coach for volleyball for 9 years and accompanied and directed music for numerous musical theater shows in South Dakota and Colorado. Her other job in Huron is the worship coordinator at Bethesda Church for the last 11.5 years. She enjoys reading and spending time with her family, dirt biking, hiking, running, playing piano, socializing and good coffee.

## **Acknowledgements**

University of South Dakota

Dr. David Holdhusen – Chair, USD Music Department

Credit Facilitator - Dr. David DeHoogh-Kliwer, USF

JWPepper – Jennifer Wright, Rae Rosenbayger

Door Prizes – Angela Larsen

## **SD-ACDA Board of Directors**

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Technology Chair - Whitney Wilson

Newsletter Editor - Whitney Wilson

## **SD-ACDA Repertoire and Resources**

Boychoirs; Children's and Community Youth Choirs: Kim Bruguier - kim.bruguier@k12.sd.us

College and University Choirs: Dr. David DeHoogh-Kliewer - dave.dk@siouxfalls.edu

Collegiate Student Activities: Laura Diddle - laura.diddle@sdstate.edu

Community Choirs; Music and Worship: Dr. Andrew Robinette - andrew.robinette@sdstate.edu

Ethnic and Multicultural Choirs: Melanie Brink - brinkm@taism.com

Junior High and Middle School Choirs: Kathy Sundvold - kathy.sundvold@k12.sd.us

Tenor/Bass Choirs: Jeffrey Spencer - jeffrey.spencer@k12.sd.us

Treble Choirs: Jennifer Richards – Jennifer.richards@k12.sd.us

Senior High Choirs: Rodd Bauck - Rodd.Bauck@k12.sd.us

Show Choirs: Trisha Fisher - Trisha.Fisher@k12.sd.us

Jazz Choirs: Chris Jacobson - Christopher.Jacobson@k12.sd.us

## Senior Honor Choir Schedule

	<b>Sunday</b>	<b>Monday</b>	<b>Tuesday</b>	<b>Wednesday</b>	<b>Thursday</b>	<b>Friday</b>
8:00 a.m.		Breakfast MUC	Breakfast MUC	Breakfast MUC	Breakfast MUC	Breakfast MUC
9:00 a.m.		Rehearsal MUC Ballroom	Rehearsal MUC Ballroom	Rehearsal MUC Ballroom	Rehearsal MUC Ballroom	Rehearsal VHS Auditorium
10:00 a.m.		<b>Sop. - MUC 216 Alto - Ballroom Tenor - FA150 Bass - FA155</b>	Rehearsal VHS Auditorium			
11:00 a.m.		Rehearsal MUC Ballroom	Rehearsal MUC Ballroom	Rehearsal MUC Ballroom	Rehearsal MUC Ballroom	Rehearsal VHS Auditorium
11:45 a.m.		Lunch MUC	Lunch MUC	Lunch MUC	Lunch MUC	Lunch MUC
1:00 p.m.	Counselors Meeting Colton Aud.	Picture	<b>Sop. - MUC 216 Alto - Ballroom Tenor - FA150 Bass - FA155</b>	<b>Sop. - MUC 216 Alto - Ballroom Tenor - FA150 Bass - FA155</b>	Sectional or Full Rehearsal MUC Ballroom	Rehearsal VHS Auditorium
2:00 p.m.	Registration North Complex Residence Hall	Rehearsal MUC Ballroom	Rehearsal MUC Ballroom	Rehearsal MUC Ballroom	Rehearsal MUC Ballroom	Rehearsal VHS Auditorium
3:30 p.m.		Recreation Wellness Cntr (Free today)	Recreation Kickball	Recreation E-Sports	Recreation Swimming	Recreation / Pack Up / Check Out
5:30 p.m.	Dinner MUC	Dinner MUC	Dinner MUC	Dinner MUC	Dinner MUC	Dinner MUC
7:00 p.m.	(6:30) Opening Rehearsal MUC Ballroom	Rehearsal MUC Ballroom	Rehearsal MUC Ballroom	Rehearsal MUC Ballroom	Rehearsal MUC Ballroom	Warm up 6:30 Concert 7:30
9:00 p.m.	Meeting	Talent Show Auditions / Dorm Party North Complex	Camp Dance MUC Pit	(8:30) Talent Show Colton Hall	Movie Fine Arts Colton & 150	